NORTON WAY GALLERY

Summer Collection 2026

Original paintings - Prints - Sculpture - Glass - Ceramics

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Artists in this Brochure

Andrew Farmer ROI
Anne Songhurst
Clive Meredith
Colin See-Paynton
Collette Hoefkens
Flora McLachlan
Jennifer Tetlow
Jo Barry RE
Jo March
Justin Tew
Karl Heerdt
Lynda Jones
Michael Alford
Neil Cox
Nicholas Howard
Phil Greenwood RE
Rosemary Lewis
Sally Stafford
Victoria Webster

Andrew Farmer ROI



Andrew Farmer is an award winning, Yorkshire based painter and full member of the Royal Institute of Oil Painters, sincce December 2019. He trained at Canterbury Christ Church in Kent and was awarded a first class honours degree in Fine Art Painting. This was followed by a Post Graduate at the Royal Drawing School in London, where he was awarded the Richard Ford Award for drawing. This enabled him to study for a month at the Prado Museum in Madrid. In the past 3 years Andrew has enjoyed great success in being selected for Major exhibitions hosted by the Mall Galleries in London, including the annual exhibitions of The Royal Institute of Oil Painters, The New English Art Club and The Royal Society of Marine Artists. He has achieved and been shortlisted for a number of prestigious awards including the Winsor and Newton Award for painting, The Contemporary Portrait Award and the Haworth Northern Landscape award. Andrew received five awards in 2018 and was elected an associate member of the Royal Institute of Oil Painters. Working exclusively from direct observation in oils, his subjects include coastal sunsets, rural landscape, portraiture, and still life. " I find the act of looking and responding very satisfying, translating and expressing my feelings for the subject matter into lively works of Art ".

Selected Works



Coastal Sunrise
£3,500 [Sold]

Anne Songhurst



Originally specializing in wartercolour and wildlife paintings it was not until the late nineties that Anne became particularly interested in the work of the great Dutch and Flemish Still Life Masters. She now works predominantly in this genre producing these beautiful, intensely rich, vibrant pieces. "I am not seeking to achieve photo-realism. The single camera lens records its own version of reality; the image is captured in a moment, determined by shutter speed and focal length. My aim is to record what I see as accurately as I can, and also to convey an atmosphere of stillness, and a timeless quality that develops with many days or weeks of close observation." - Anne Songhurst Anne has exhibited at the Wren Gallery, Burford, The Mall Galleries, London and the Royal Academy, London.

Selected Works



Forest Glass with Lemons
£1,200



Silver Jug with Strawberries
£750



Sweet Reflections
£950



Bordeaux and Brie
£2,500



Mustard Pot with Eggs
£1,650 [Sold]



Reflected Plums
£2,000 [Sold]

Clive Meredith



Clive was born the son of a dairy farmer, in Shropshire, in 1964, and inherited his family love of the outdoors and the natural world. He matured as a self-taught artist, specialising in traditional, representational images of wildlife, in pencil and oil paint. He quickly gained representation from a major art publisher and enjoyed over twenty years of worldwide recognition and success through them. However, a chance encounter led to a distinct change in his work and path. In 2017, whilst travelling in the Far East, Clive was introduced to a Master-Goldsmith, working for the Thai royal household in Bangkok. It was this Goldsmith who ignited a passion for, and taught him, the foundations of working with gold leaf. Inspired by this he became highly influenced by classic and traditional uses of gold leaf. This lead him to develop his own unique approach, incorporating precious metal leaf into his botanical and wildlife works. Clive is now represented through renowned independent galleries, and is widely exhibited both in the UK and overseas.

Selected Works

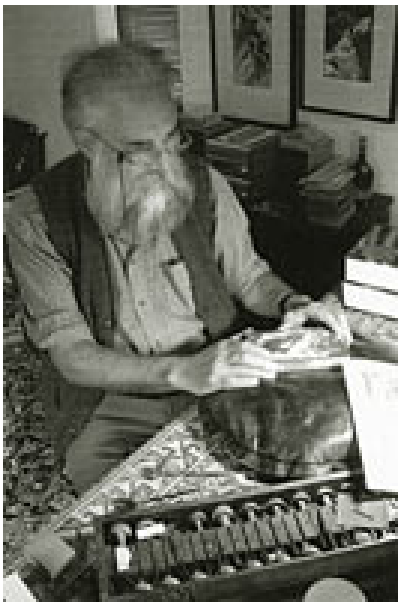


White Tailed Bumblebee
£1 [Sold]



Buff Tailed Bumblebee
£395 [Sold]

Colin See-Paynton

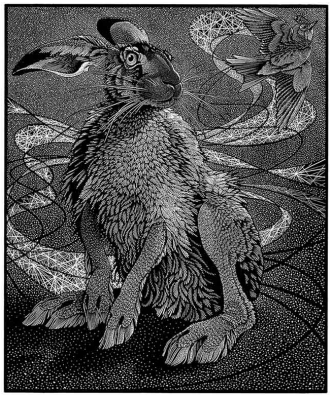


In 1972, Colin See-Paynton moved to a remote farmhouse in Wales, on to which he built his studio. Entirely self-taught as an engraver, he began to make prints in 1980 and has since produced over 250 editions. Colin has brought a new vitality to one of the earliest forms of printmaking. Although his work is based on the meticulous observation of the natural world, his talent is to invent compositions which distil the ecological and behavioural relationships of the species and their habitats. He uses his knowledge and imagination to construct engravings of great complexity and refinement and has evolved something new by the patterning and layering of his images. Later compositions, particularly those from an underwater viewpoint, use an increasingly abstract and fluid line to capture the fast and fleeting movements of birds and fish.

Selected Works



Whooo-ooo!
£1,250



The Height of Summer
£650



An Ostentation of Peacocks
£525



A Quietude of Swans
£465

Collette Hoefkens



Painting and drawing to commission for over 20 years, Collette mostly specializes in equestrian pieces. Working in oil and pencil her style is intense, traditional and warm conveying both respect and compassion for the subjects that she portrays. In addition almost Neo Romantic watercolours, with precision and detail, capture the glimpsed and imagined moments in the life of the animals and wildlife that we share our world with. Collette Hoefkens is an associate member of the Society of Equestrian Artists.

Selected Works



She Returns
£2,500



Little Black Socks, Young Fox Study
£1,150

Flora McLachlan



"Inspired by our common inheritance of poetry, folklore and romance, my pictures tell stories sometimes seen but more often imagined by twilight or moonglow. I try to express the enchantment I feel in a landscape, a sense of its secret face revealed when the light fades and creatures come out to roam - the witching hour. " - Flora McLachlan. Commanding sensitive images created through etching, aquatint and silverpoint convey the dark beauty of our mysterious ancient and rural countryside. Flora is able to catch both movement and stillness and to convey the powerful yet fragile harmony that juxtaposes our own contemporary style of living. In 2008 Flora was elected an Associate Member of the Royal Society of Painter-Printmakers. She has regularly exhibited at the Bankside Gallery, the RA Summer Exhibition, the Ashmolean Museum and Henley Festival.

Selected Works



New Moon
£380 [Sold]



The Red Deer
£380

Jennifer Tetlow



Ever since she can remember Jennifer has had a passion for wildlife and the natural world. When, some twenty years ago, she came across quarrymen working she was intrigued by the skill, rhythm and sound of their hammering, and her love affair with stone began. It seems only natural now that Jennifer combine the two, carving stone into the birds and animals that bring joy. Jennifer lives in Lastingham, on the southern tip of the North York Moors National Park, and it is here from her workshop where most of her wildlife sightings happen. In response she raises her chisel to sculpt, in the hope of sharing the wonder and delight felt from seeing a hedgehog snuffle, a bird flit, or bee bumble.

Selected Works



Owl Fly
£975



Magpie
£975



Beaver
£1,350 [Sold]



Diving Bird
£1,400

Jo Barry RE



Jo Barry RE is a full member of the Royal Society of Painter-Printmakers. Jo has always loved the countryside, even while she lived in London. Now that she lives in the New Forest she tries to say something about the ever changing mood of this ancient part of the world which is a constant inspiration. Because etching is a slow process, the original idea has to compete with the images from the plate, as it is worked and proofed. She is never quite sure, until it appears, what the finished published edition will look like. For her that is part of the excitement.

Selected Works



Poppies are like Pleasures Spread
£220



Summer's Gleaming
£145



The Glory and the Dreams
£160

Jo March



Jo March is a self-taught artist who grew up in South East Cornwall and now lives in the Tamar Valley in the east of the county. The daughter of a farmer and a District Nurse, her work is inspired and infused by a life-long fascination with rural life, the beauty, pathos and always the eccentricities to be found amongst the farmland and moors which have surrounded her home. Jo works primarily in acrylic and produces paintings where this narrative may always be discovered though she hopes the interpretation remains the viewer's own.

Selected Works



The Prince and the Robber
£475



Path through the Woods
£1,995



Last Stop of the Day
£475 [Sold]



Moving Sheep, Butterdon
£900 [Sold]



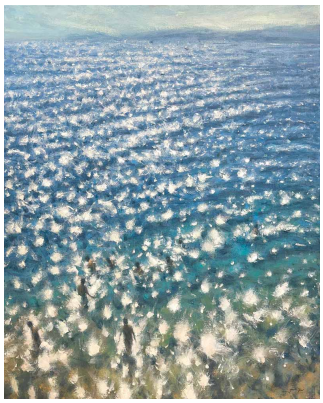
The Old Dog
£475 [Sold]

Justin Tew

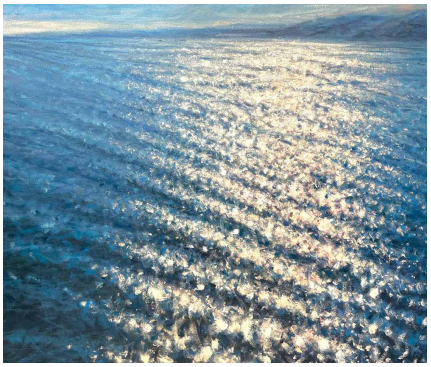


Absorbing the energy of the world around him Justin is able to create works of intense atmosphere and calm. His precise yet exuberant brushstrokes convey his own energized but collected response to each day's new experience. Spending much of his time traveling he is inspired by the transient and subtle drama of light and land. From wistful Mediterranean shores and subdued Venetian canals to the raw excitement of New York, Justin's expressive use of oil provokes the viewer's own memories of occasion, colour and the senses. Justin Tew has exhibited at the Osborne Studio Gallery, London, the Mall Galleries, London and Christies, London.

Selected Works



Afternoon Bathers
£2,900 [Sold]



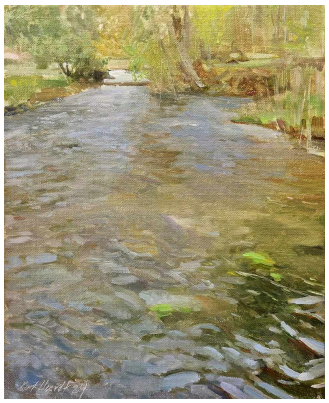
Afternoon Light
£3,900 [Sold]

Karl Heerdt

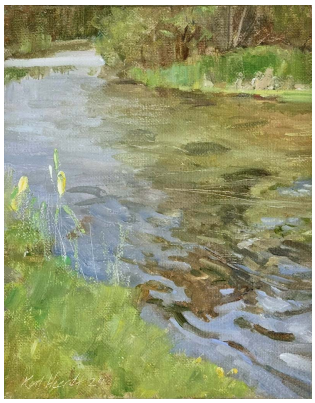


Karl Heerdt was born in Western New York, in 1962. He is an artist, sculptor and teacher, known for his tonalist & illuminist landscapes in oil. Karl's depictions of the Western New York region, Niagara Falls and Yellowstone National Park are collected across the USA, and now available in the UK, through Norton Way Gallery. For more than twenty years, Karl had been a cabinetmaker but has successfully transferred his professional focus to creating works of fine art, depicting atmospheric, engaging and dynamic landscapes. He is an associate member of the Oil Painters of America and his work can be found in private and corporate collections throughout the United States, Canada and Europe. He presently resides with his family in Kenmore, NY.

Selected Works



Cool Spring River
£1,600



By the Bend
£900



Cattails
£900

Lynda Jones



Lynda Jones was born in Sunderland in 1970 , after moving around when young her family finally settled in the Welsh border town of Monmouth. She was educated at Monmouth Comprehensive School, then did an Art Foundation course at Newport College of Art , followed by a degree in Visual Art at the University of Wales, Aberystwyth. After working for a long time in an non art related job but still painting in her spare time she managed to escape to concentrate on her artwork. She has been painting full time since 2008 and has had successful solo shows at The Great Atlantic Gallery Monmouth, then The New Leaf Gallery Monmouth and works a lot to commission. For five years until 2020 she had a solo exhibition of her work every summer held in the Round House , the Kymin , a small National Trust Wales property on a hill outside Monmouth, in conjunction with NT Wales and the New Leaf Gallery. "My work is inspired by the area in which I grew up in and still live. The landscapes of the Wye Valley, the Welsh Borders and deeper into Wales are very beautiful, there is always something that intrigues me and makes me want to capture it on canvas . I like to seek out places that aren't so well know and record them, sites that are familiar , but are hard to place. The whole area is so rich in history , I love finding out about the locations past , about what went on there , the folklore and stories of the places. I work from memory and love using maps to study the landscape in great detail. My paintings are built up layer by layer , like the places themselves. I am a slow painter , but I love getting depth and the richness of the oil paint into the pictures. The artworks are never just a straightforward view of the landscape, there's always a story behind them. I leave that to the viewer to guess what it might be ! "

Selected Works



Over the Water Meadows
£600



Spring comes slowly
£525



His Favourite Place
£685 [Sold]

Michael Alford



Michael Alford graduated in Modern Arabic and Spanish at the University of Durham, he then went on study at the Chelsea and Slade Schools of Art. His comprehensive cultural knowledge and draftsmanship have earned him a global reputation as a most sought after and distinguished painter. Beautiful fluid brushstrokes and subtle palettes combine to portray serene yet exciting glimpses of occasion and activity. The sense is that of privilege as we view the sensitive and delicate compositions. Their spontaneity suggests a transience that demands instant and careful attention, should the moment be lost. Michael's work is exhibited world wide in notable galleries such as the San Francisco Museum of Modern Art, Catto Gallery, London and Collins and Hastie, London. This has enabled him to build an extensive list of international private clients such as Trust House Forte, Claridge's and the royal family of Saudi Arabia. In 2009 Michael was officially invited to be a War Artist in Helmand Province. This has led to commissions form the Grenadier guards including an oil study of Queen Elizabeth the 2nd. Since 2010 Michael has been exhibiting with the prestigious, Cork Street, Medici Gallery.

Selected Works



Seated Nude, Charcoal
£950

Neil Cox



Born in 1955 near London, Neil Cox was always interested in conservation and the environment and drew and painted Wildlife from an early age. Whilst reading Law at Southampton University he developed his skills during frequent trips to the New Forest. Having successfully graduated, early interest from galleries and private collectors prompted a decision to return to his first love and pursue a career as a wildlife artist. Galleries soon showed interest in his work and he has since been very successful with exhibitions throughout Europe and the U.K. In Europe he has shown at the Celebrated Gallery Florrimont in Lausanne, Switzerland and for several years with Moll Brinks Konst in Uppsale, Sweden. His work has a growing following in the USA. Amongst others The Bennett Galleries, Tennessee and Holland + Holland, California and the Clarke Galleries, Vermont, have exhibited his works. Both Sotheby's and more recently Christie's have successfully auctioned his work, achieving prices indicative of his popularity and Phillips have auctioned his work in aid of the Rhino rescue Trust, raising funds for endangered wildlife.

Selected Works



Just Arrived, Swallows
£975



Long Tailed Tits
£695



Broken Oak, Barn Owl
£2,850

Nicholas Howard



'Since making my first pot at the age of seven I've been excited by the challenges and possibilities of working in clay. I am from a long line of potters and was first taught by my father but have gone on to study at Oaklands college and Hertfordshire University. I currently teach ceramics at Court Yard Arts in Hertford. I produce thrown ceramics in porcelain and stoneware inspired by both British studio ceramics and Korean master potters. Like many potters I particularly enjoy the challenge of throwing tall bottles and vases and developing glaze effects.'

Selected Works



Large Teardrop Vase
£240 [Sold]



Medium Bud Vase
£95 [Sold]



Medium Teardrop, Closed Vessel
£150 [Sold]

Phil Greenwood RE

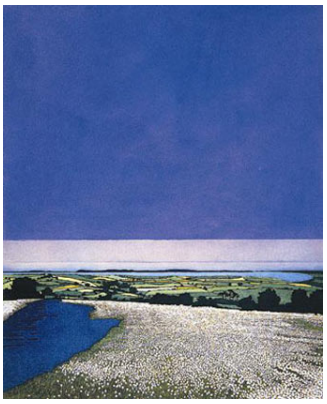


Phil Greenwood RE studied at the Hornsey and Harrow Colleges of Art and was taught by some of Britain's finest contemporary artists - Ken Howard RA, Charles Bartlett RE, RWS and the late Christopher Saunders RA. After an initial career in teaching he became a full time printmaker in 1971 and has been exhibiting both nationally and internationally for the past forty years. He is widely acknowledged as one of the countries leading printmakers. Phil's extraordinary ability to capture and convey the atmosphere of a landscape is fundamental to his work. His economical use of colour is heavily belied by rich and vibrant pieces that are exquisitely designed. With quiet mystery he is able to portray both the complexity and simplicity of natures double-edged personality and beauty. With work hanging in many private and public collections through out the world Phil regularly exhibits at the Royal Academy and the Bankside Gallery. He has also exhibited work at the British Embassy in Brussels, the Victoria and Albert Museum and the Tate Gallery, London.

Selected Works



Marigold Mountain
£335



Cotton Blue
£350



Pudding Stones
£350

Rosemary Lewis



Rosemary Lewis loved to paint and draw as a child, studying art up to A level, and sold her first painting aged 18. However, she also had a passion for dance, and decided to attend the Rambert School of Ballet and Contemporary dance, graduating from the Professional Dancer's course in 1998. Continuing to paint and sell her work whilst studying, she felt increasingly drawn to explore art rather than pursue a career in dance. She took a foundation art course at St Martins College of Art and Design in 2001, after which she directed her own studies into the techniques of the late 19th and early 20th century realist and impressionist oil painters. Rosemary discovered that the precision, discipline and focus she had gained from her studies in dance were skills which transferred well into practicing realist oil painting techniques. Rosemary says ' Painting has become my means of exploring and connecting to the beauty of the visual world and communicating to others the feelings it inspires. Enjoyment of light, colour, form and atmosphere move me to paint.'

Selected Works



Cherry Blossom
£485



Daffodil in a Glass Bottle
£485

Sally Stafford



Sally Stafford is fascinated with exploring places and the effects of time on these places. Her canvas becomes a living, growing thing. Layers of paint are poured, scratched into and over-painted. Chance and accident are appreciated and included. Natural forms emerge and recede echoing the searching for a memory and the essence of a place and time. Sally likes to work in series with the seasons, recognising and celebrating the effects of time. A recurrent theme for her is Celtic mythology, particularly Summerland, the idea of a heaven to soothe the soul, and the eight stations of the Celtic year. Her work is often more about a plant scape than a landscape, accentuating the magic and symbolism of overlooked and forgotten spaces. "I use a wide variety of media and enjoy the interaction between acrylics, spray paints, gold leaf and ink. My research usually involves extended stays or residencies in the places I've travelled to. These include the Somerset wetlands, Spain where I lived until 2020, Portugal, Bali and Scotland. " - Sally Stafford

Selected Works



Island Blue
£3,000



Buttercups
£2,445 [Sold]

Victoria Webster



Victoria Webster was born in Chester and graduated with an Honours Degree in Illustration and Graphic Design from Leeds. She then embarked on her successful career as an illustrator overseas in New Zealand and Australia, where she worked for Saatchi & Saatchi Advertising. A few of the many exciting projects she has been involved with include; designing postage stamps for Australia Post, having her work produced as a range of phone cards for NZ Telecom, childrens' books with Macmillan Publishing and her own fine art greeting card range with Woodmansterne. Upon leaving her career in advertising, her beautiful paintings and drawings were being bought and cherished by art collectors around Australia; including the State Premier of Victoria. Art galleries in both Northern and Southern Hemispheres now show her work and she has had a small selection represented by Bridgeman Art Library. Alongside her professional practice; she has completed two Artist-in-Residencies in UK schools. She also helped implement and teach a new Illustration degree at Wellington Polytechnic, held illustrative courses at The New Zealand Academy of Fine Arts and workshops at The National Library of New Zealand. She now lives in Hertfordshire where memories of her travels and a love for the sea inspires her work. Her paintings are full of wit and irreverence, with her honed illustrative style translating itself into pared down shapes and salient forms. In her images familial bonds run deep and there is quietness and ease in which the figures, birds or beasts occupy the space.

Selected Works



Morning Infusion
£1,750

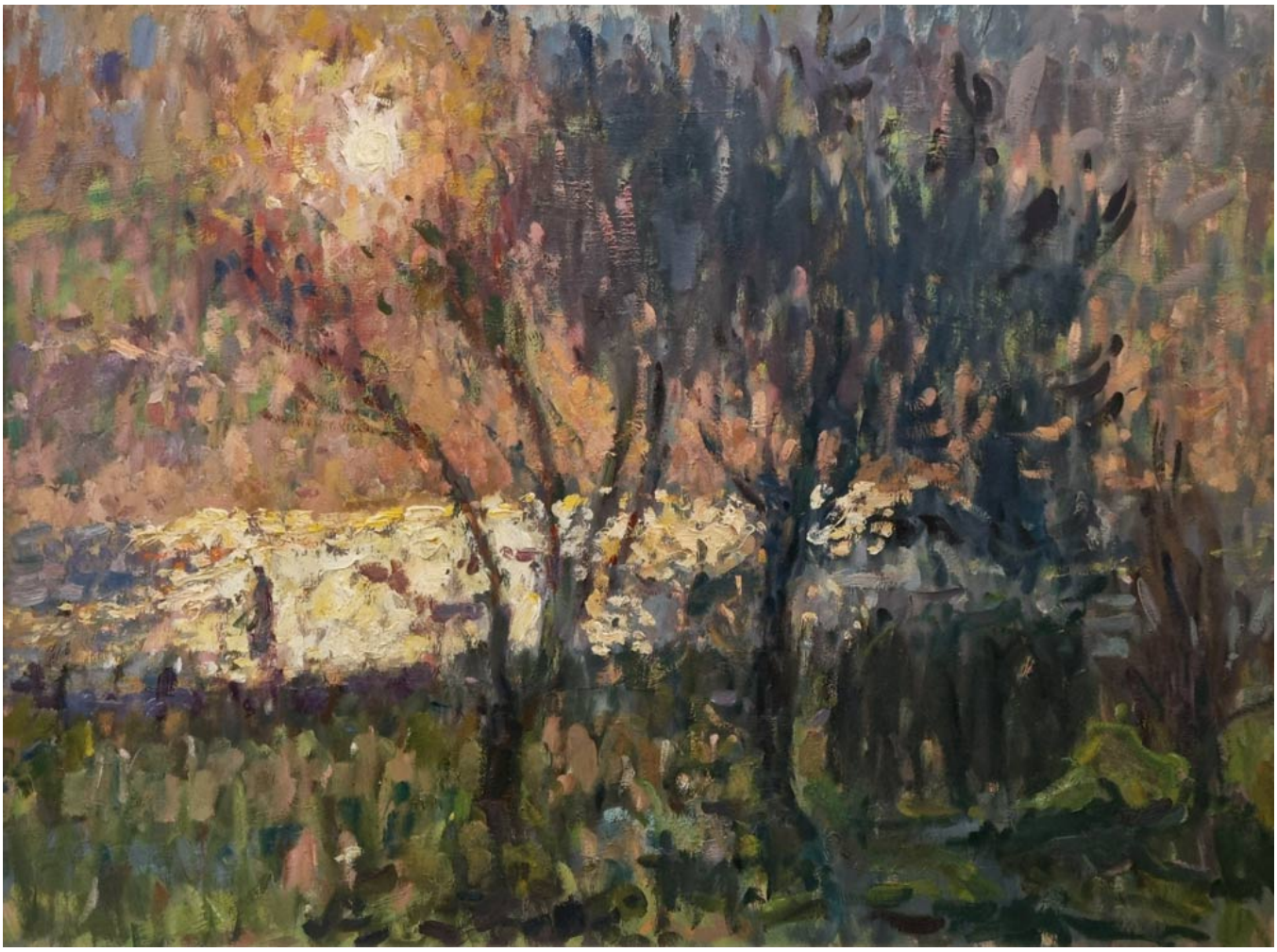


Spots and Stripes
£1,375

Andrew Farmer ROI

Coastal Sunrise

£3,500 [Sold]



Anne Songhurst

Forest Glass with Lemons

£1,200



Anne Songhurst

Silver Jug with Strawberries

£750



Anne Songhurst

Sweet Reflections

£950



Anne Songhurst

Bordeaux and Brie

£2,500



Anne Songhurst

Mustard Pot with Eggs

£1,650 [Sold]



Anne Songhurst

Reflected Plums

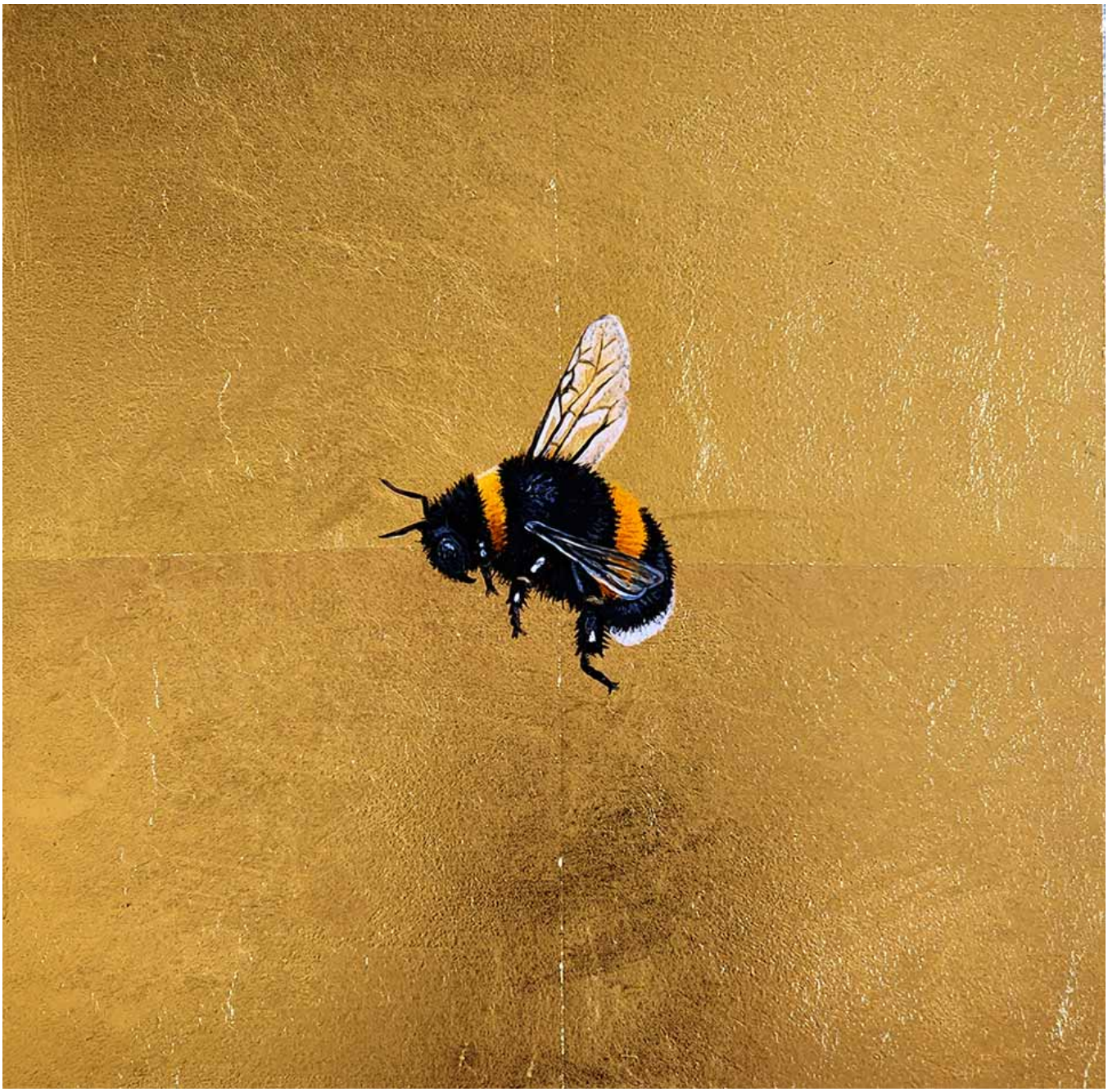
£2,000 [Sold]



Clive Meredith

White Tailed Bumblebee

£1 [Sold]



Clive Meredith

Buff Tailed Bumblebee

£395 [Sold]



Colin See-Paynton

Whooo-ooo!

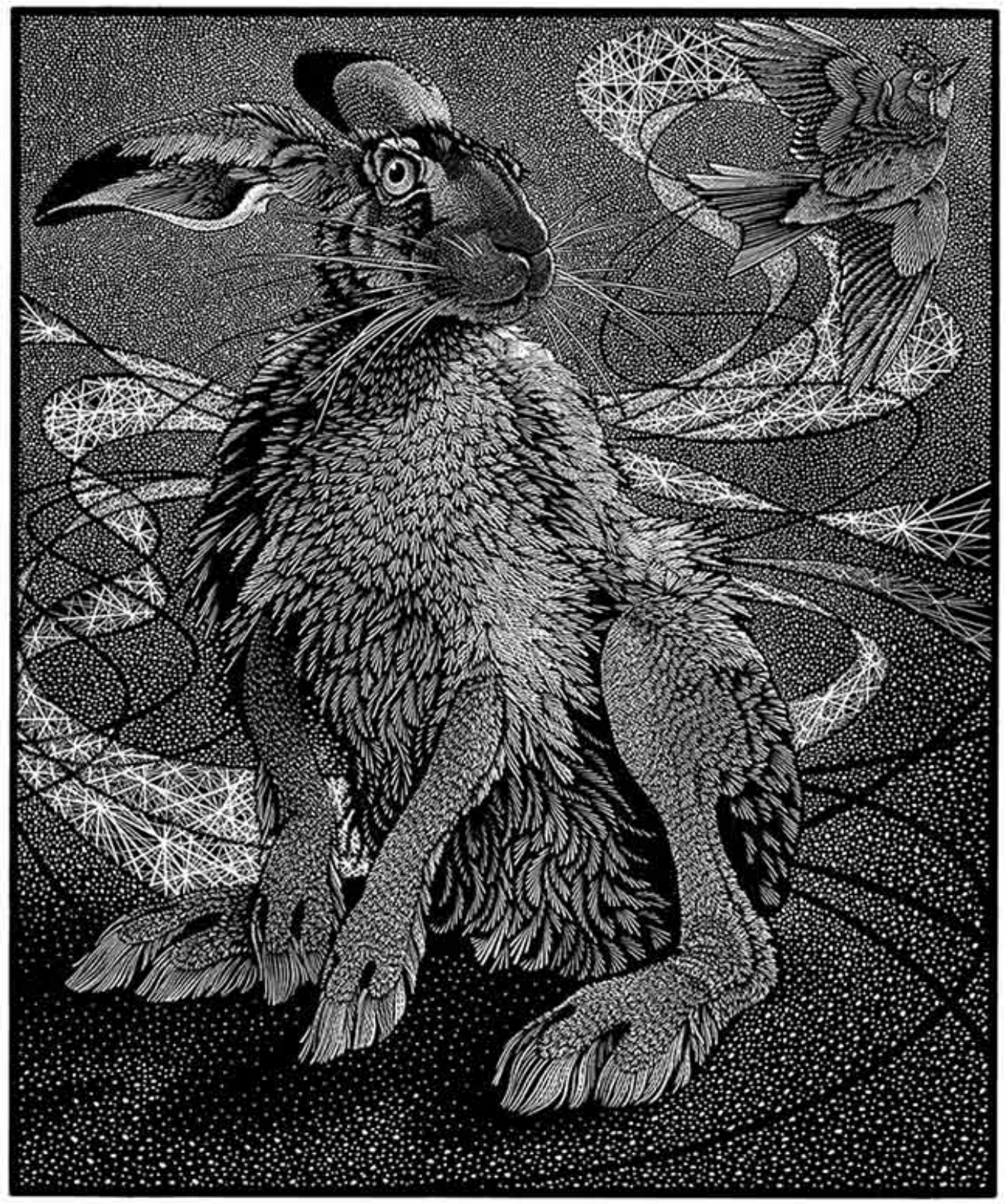
£1,250



Colin See-Paynton

The Height of Summer

£650



Colin See-Paynton

An Ostentation of Peacocks

£525



Colin See-Paynton

A Quietude of Swans

£465



Collette Hoefkens

She Returns

£2,500



Collette Hoefkens

Little Black Socks, Young Fox Study

£1,150



Flora McLachlan

New Moon

£380 [Sold]



Flora McLachlan

The Red Deer

£380



Jennifer Tetlow

Owl Fly

£975



Jennifer Tetlow

Magpie

£975



Jennifer Tetlow

Beaver

£1,350 [Sold]



Jennifer Tetlow

Diving Bird

£1,400



Jo Barry RE

Poppies are like Pleasures Spread

£220



Jo Barry RE

Summer's Gleaming

£145



Jo Barry RE

The Glory and the Dreams

£160



Jo March

The Prince and the Robber

£475



Jo March

Path through the Woods

£1,995



Jo March

Last Stop of the Day

£475 [Sold]



Jo March

Moving Sheep, Butterdon

£900 [Sold]



Jo March

The Old Dog

£475 [Sold]



Justin Tew

Afternoon Bathers

£2,900 [Sold]



Justin Tew

Afternoon Light

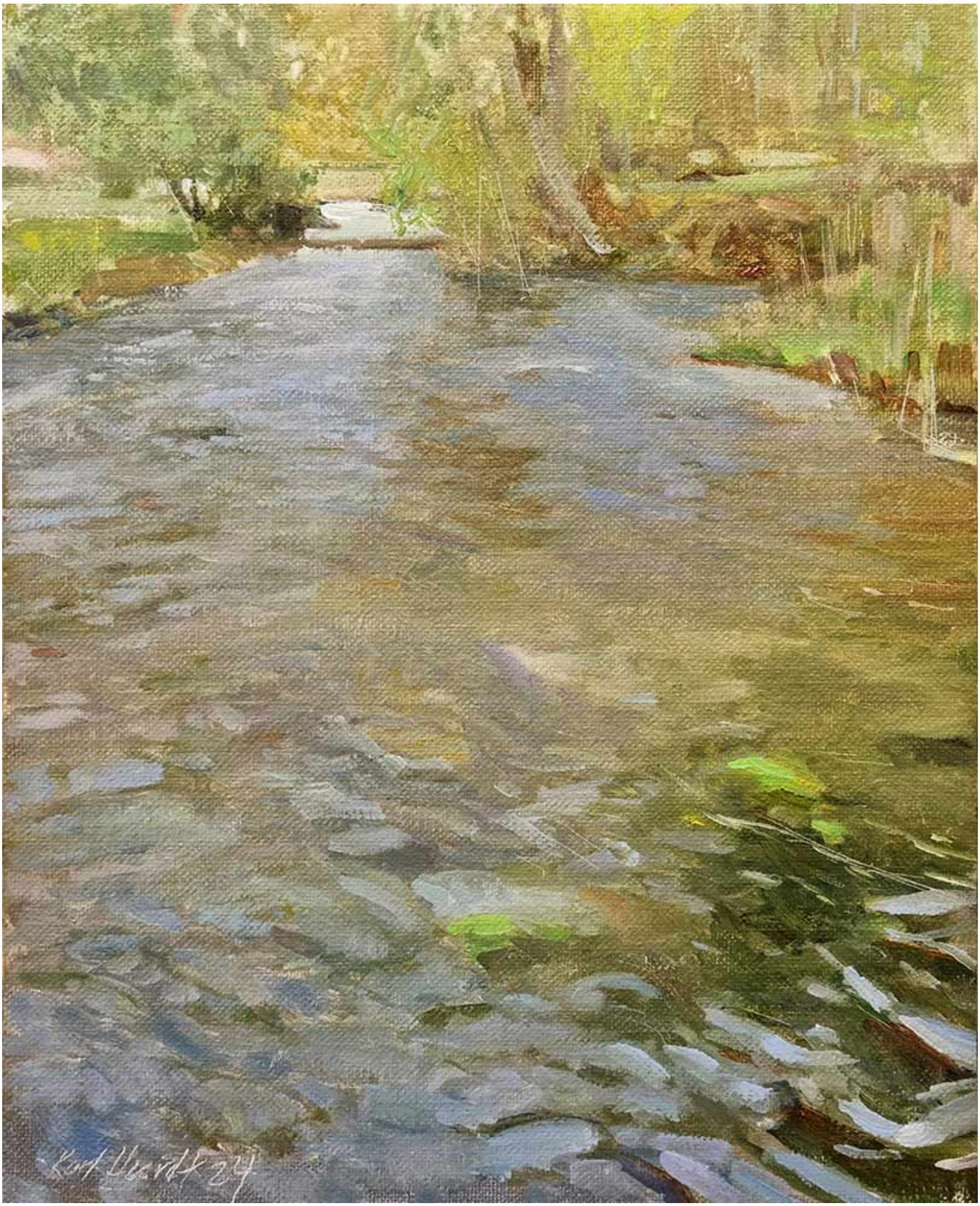
£3,900 [Sold]



Karl Heerdt

Cool Spring River

£1,600



Karl Heerdt

By the Bend

£900



Karl Heerdt

Cattails

£900



Lynda Jones

Over the Water Meadows

£600



Lynda Jones

Spring comes slowly

£525



Lynda Jones

His Favourite Place

£685 [Sold]



Michael Alford

Seated Nude, Charcoal

£950



Neil Cox

Just Arrived, Swallows

£975



Neil Cox

Long Tailed Tits

£695



Neil Cox

Broken Oak, Barn Owl

£2,850



Nicholas Howard

Large Teardrop Vase

£240 [Sold]



Nicholas Howard

Medium Bud Vase

£95 [Sold]



Nicholas Howard

Medium Teardrop, Closed Vessel

£150 [Sold]



Phil Greenwood RE

Marigold Mountain

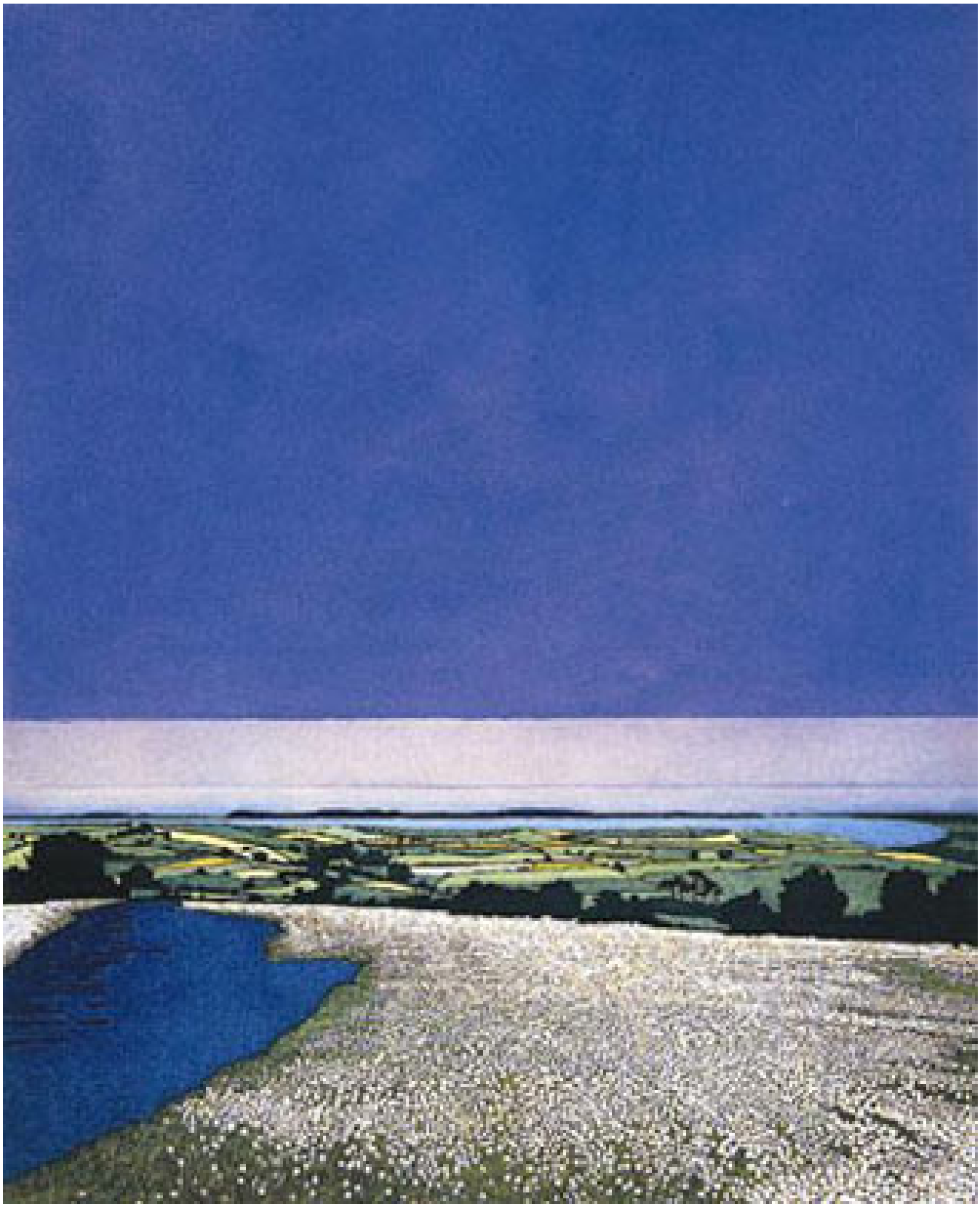
£335



Phil Greenwood RE

Cotton Blue

£350



Phil Greenwood RE

Pudding Stones

£350



Rosemary Lewis

Cherry Blossom

£485



Rosemary Lewis

Daffodil in a Glass Bottle

£485



Sally Stafford

Island Blue

£3,000



Sally Stafford

Buttercups

£2,445 [Sold]



Victoria Webster

Morning Infusion

£1,750



Victoria Webster

Spots and Stripes

£1,375





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Thursday - Saturday 11:30am - 4:30pm

Other days by appointment